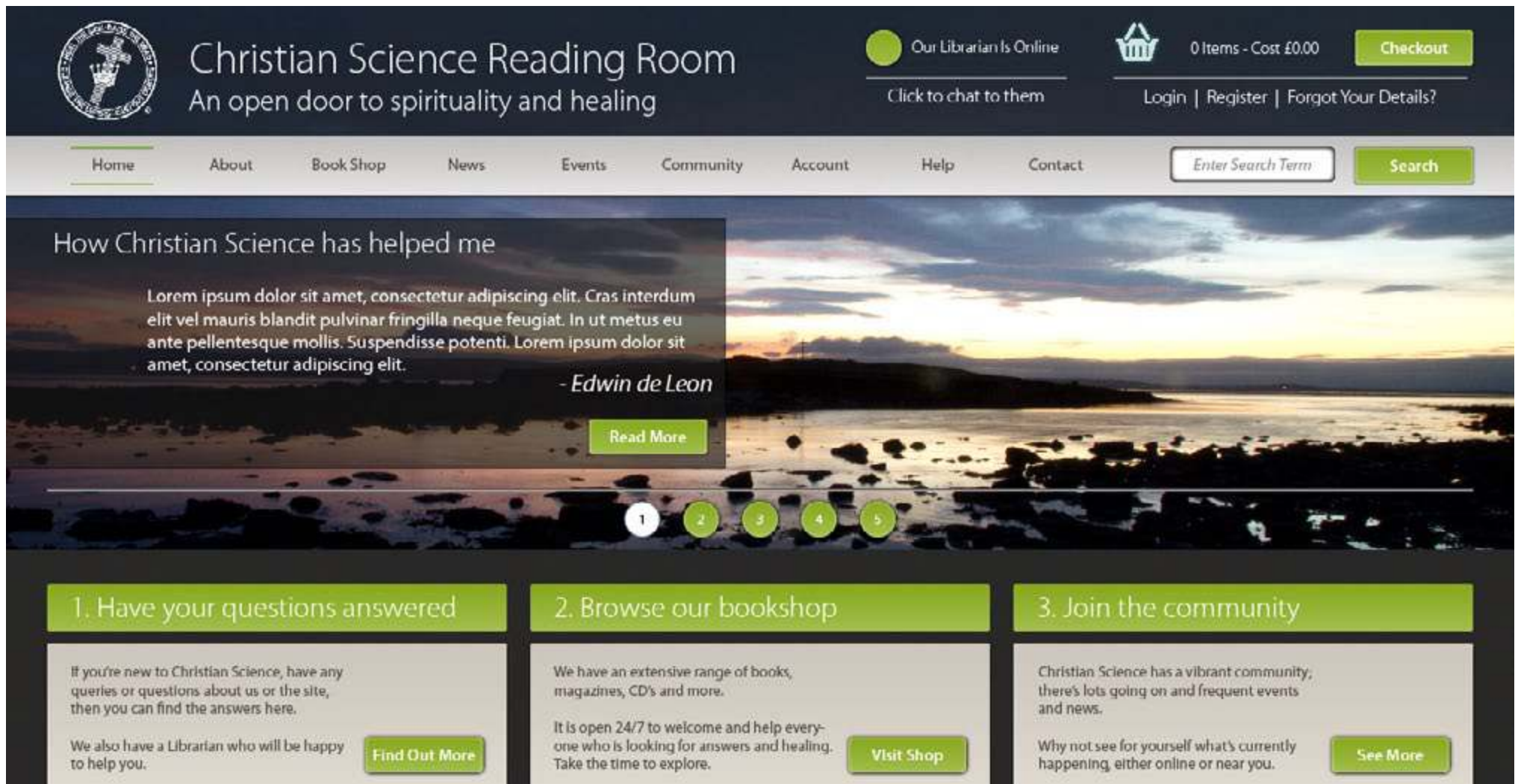

Jeffrey
DRIVER

WEBSITE DESIGN

www.jeffreydriver.co.uk



CS READING ROOM Ecommerce

A large site based upon Joomla. I worked with a developer who managed most of the back-end setup and module configuration.

I designed the site and edited the CSS, including researching and testing the UI and UX.

GETCARTER

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Please help support the arts during the budget cuts. Thankyou.

[Donate](#)



GETCARTER

The 70's British Cult classic comes to the stage for its 40th Anniversary.

Director and Producer James Weisz presents a truly spectacular show of this stunning and hard-hitting story that will be put on during the Brighton Festival Fringe 2011. Adapted by Jonathan Holloway from the best selling Novel By Ted Lewis.
www.redsh@theatreco.co.uk
www.tedlewisonline.co.uk

LONDON: JULY 19 - 24
EDINBURGH: AUGUST 14 - 27

[Join the conversation](#)

Vertical sidebar on the left contains social media icons for YouTube, WordPress, Twitter, and Facebook.

Kate & Aud **BRIGHTON FESTIVAL Fringe** *Genie* design & print solutions *Jeffrey* DESIGN **THE MEDICINE** CREST

The Team

A highly professional team of cast and crew is being developed to cover all aspects of the show. More [about the team](#).

Sponsors

We're looking for sponsors of the production. It promises to be a huge success and sponsorship offers a range of benefits. [Read more](#).

Friends

Become a friend of Jack Carter by sponsoring the 2011 Brighton Festival Fringe production. [Benefits await you.](#)

Facebook

Keep up to date with the buzz on the Facebook [Get Carter](#) page.

YouTube

Check out trailers and behind the scenes clips [here](#).

Blog

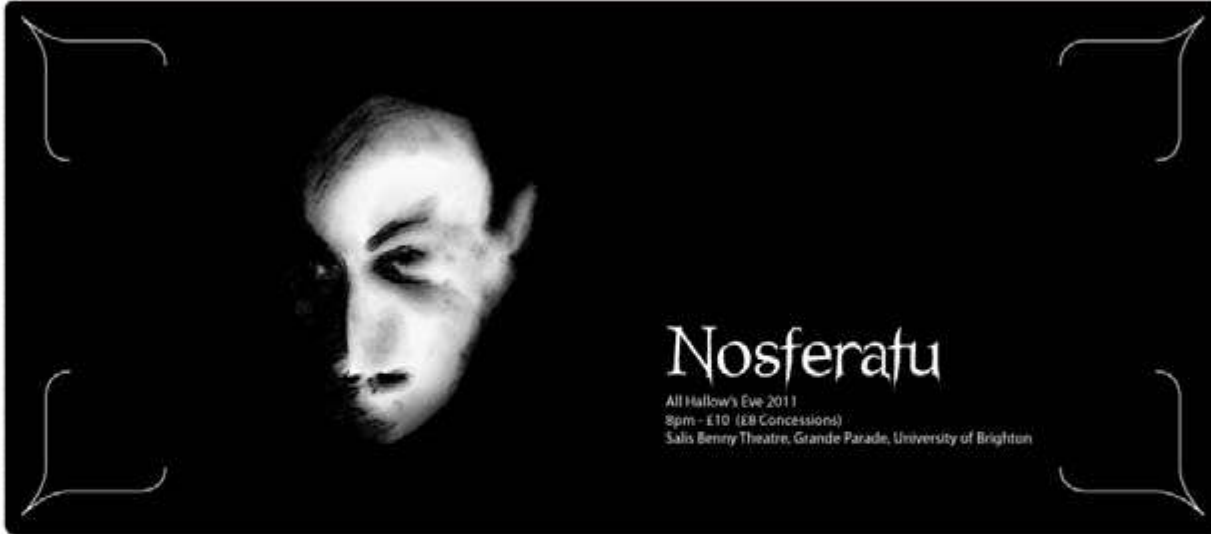
Up to date information, photographs and more can be found on the [Get Carter Blog](#).

GET CARTER Theatre

A show-specific website that was custom built for the 40th Anniversary run of a Get Carter stage adaptation. The project included a Wordpress blog, which was also customised, and creation of HTML emails.

Nosferatu

[Home](#) | [Tickets](#) | [About](#) | [The Cast](#) | [The Crew](#) | [Friends](#) | [Sponsors](#) | [Facebook](#) | [Youtube](#) | [Flickr](#) | [Blog](#) | [Contact](#)



NOSFERATU OCTOBER 2011

The 1922 film has been adapted for the stage. The team behind the Brighton Fringes' production of Get Carter are now tackling this classic.

The team have a track record of producing award-winning shows, and this show is sure to be spectacular.

THE STORY

The story is narrated from the diary of Johann Cavallius, historian of the city of Bremen, who is wondering if it was the Nosferatu who brought the plague to Bremen in 1838.

Newlyweds Hutter and Ellen are saddened when Hutter is sent to Transylvania by Hutter's employer, Knock, to arrange for Count Orlok's purchase of a house across the street from the Hutters' house in Bremen. Hutter travels to Transylvania where he stays with the Count...

AN EXCITING PRODUCTION

The cast are, unsurprisingly, very excited about this production. It will be showing at the University of Brighton's Sallis Benney Theatre in October and, if you saw Get Carter, you can guess that we have lots of exciting ideas in store for this production.

Keep up to date with the news regarding the show through our social media channels.



NOSFERATU Theatre

Another show-specific website, a custom build. The site was designed as the main web presence for the show, encompassing the usual social media channels.



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Concorde House, 18 Margaret Street, Brighton BN2 1TS

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Paul

A contemporary ground breaking musical with a powerful, dramatic story and outstanding accessible music which thrills and entertains. PAUL – Strange Kind of Hero is a moving and exhilarating experience that captivates audiences with its inspiring storyline, memorable music and spectacular staging and offers all the hallmarks of a major musical success in the tradition [...]



[Snow Queen](#)



[Samuel Coleridge Taylor](#)



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[Samuel Coleridge Taylor](#)
[Snow Queen](#)

UPCOMING EVENTS

FUSCHIA FILMS Theatre

A site for a local film and theatre production company. The site was built using the Wordpress platform and customised, and setup for the client.

The site has been managed by myself, updating, upgrading, and improving.